



# Kāti Huirapa Rūnaka ki Puketeraki

## PĀNUI

June 2014

Hune 2014



*Motoitoti Reunion, Puketeraki Marae,  
Easter 2014*



*Sam Jackson, Hinerangi Ferrall-Heath and Chris  
Holtham aboard Waka Haunui*



*Katherine, Duchess of Cambridge accepts a gift from  
Upoko David Ellison on the recent  
royal visit to Dunedin*



*Waka Haunui is welcomed into Karitane by  
members of Hauteruruku ki Puketeraki Waka Club  
and Fire in Ice Outrigger Club*

**In this issue:** Member profile - James Bungard, An early morning trip aboard Waka Haunui, Te Motutapu o Tinirau - a Community Dance, Motoitoti Reunion, nurse-led clinics at Puketeraki, Te Reo Rangatahi i Otago update, Beyond Orokonui Biodiversity Forum, new members, Ki Uta Ki Tai, an update from Waiariki Parata-Taiaapa, Tumai Ora events, Charitable funding, Kaiarahi Kaitahutanga Project,



## MEMBER PROFILE

### James Bungard

James Bungard, descendant of Tame Parata, member of Huirapa since January this year, is one our high-achieving, talented rakatahi. He lives in Palmerston with his parents Tania and Shane, and his twin sisters, Nicole and Hayley and is a year 11 pupil at East Otago High School.

James excels academically, at sport, kapa haka, choir, dance, drama and singing. Most recently James played the male lead role alongside Georgia Watson (a good friend and singing companion), in the Waikouaiti Amateur Music and Drama Society's production of the musical, 'The Boyfriend'. While not formally trained, James has a wonderfully deep voice and can also play the guitar.

James' sporting achievements include being an age and weight grade player for Otago Rugby for three consecutive years. He has been a member of Sassenachs Rugby Football Club age Grade, represented North Otago cricket at age grade championships. He has represented his school at Otago, Otago/Southland, South Island and National Athletics for year 9 and again last year for year 10. He has placings in age group Secondary Schools Cross Country and holds school records for 800m, 1500m, 3000m running events and a 4x100m relay record.



Georgia Watson and James Bungard star in the recent musical production, "The Boyfriend"

In harmony with these wonderful achievements, James has a very caring nature and often puts other people ahead of himself. He is just as happy to mentor and coach younger members of the community and has done so in miniball, kiwi cricket and kapa haka. Further to this, James has completed the bronze level of the Duke of Edinburgh Award.

James wants a career in the defence forces where he can learn a trade and give something to his country, Aotearoa. James' caring, sharing nature and the pride and mana he portrays is what makes his whanau proud of who he is and what he does. We are also proud that this young man is part of our Runaka. Well done James.



James Bungard (middle) in the play 'For Today'

### New Myths and Old Politics

Negotiating a claim before the Waitangi Tribunal can involve troubling challenges to an iwi's legitimacy, sometimes from unexpected places. In this unique behind-the-scenes account of the negotiation of Ngāi Tahu's Waitangi Tribunal claim, Tipene O'Regan describes what happened when claims of New Age mysticism attempted to undermine traditional whakapapa and academic scholarship. **New Myths and Old Politics** is available as an e-book for \$4.99 from Bridget Williams Books - [www.bwb.co.nz](http://www.bwb.co.nz).

## NEWS AND EVENTS

### Early morning sojourn on Haunui Waka

I had high, but realistic hopes of getting to sail on Haunui Waka on his visit to Karitane. I work five days a week at the Rūnaka and we had planned to be in Central Otago the weekend he arrived. However, Brendan came to me on the following Tuesday morning and casually remarked that I would be 'having a go'. It turned out that both Suzanne and myself were leaving the next day at 10.00am for the journey out through the Karitane bar and across to Otakou. I was beyond excited! Then, 'Uncle B' came in to give us both the good news that we would be leaving at 3am the next morning. I'm not quite sure what was going through Suzanne's mind but I was starting to think, yikes, the cold! (not good with cold). Well, there we were at the marae at 10pm that night waiting for the low tide to get on the waka.

Not long after we were traipsing (in the dark) across the estuary and up on to mighty Haunui. After a short briefing we were shown to our sleeping quarters. I happened to say, 'what is that huge fibreglass panel between the bunks?' 'Oh that keeps the waka together' came the answer. 'How are we to get into those bunks?' I asked? 'Oh, breathe in'. Well, we somehow managed to, with much laughter, manoeuvre ourselves in there, but oh man, was I starting to freeze over, like a popsicle. I got to thinking there was nothing for it but to get up and join the crew when the tide came in and be part of the sail through the bar. It was worth it. Guided by the white caps of the waves and the stars, we made a silent exit out and headed over to the 'other side'. It would be exaggerating to say that the sun came up, because the mist refused to budge until about 10.30am. We wandered up and down the Otago Harbour for what seemed like hours (in fact it was about six hours) and were entertained by Waiariki et al with the guitar and rapping/waiata.

Finally it was time to berth at Ōtākou but alas, we berthed at the wrong jetty. The majority of whānau waiting to welcome us were at the other one! Some of us got off and walked round the foreshore and joined the welcoming party led by Rachel Wesley. The day was calm, blue, warm by this stage. Up to the marae for the powhiri, which was so special, as the Haunui crew got up and sung their 'Haunui' waiata. Totally awesome! The lunch was stunning and Brendan took us all the way back to Karitane by 5.30pm. Virtually no sleep for 24 hours, but we were too buzzed to notice. The crash came the next day! Thank you so much to Brendan Flack, Suzanne Ellison and the Haunui crew for giving me this opportunity. I made friends for life on that short journey. Wanane!

Na, Justine Marshall



*Khyla Russell steers Haunui through the upper harbour, guided by the keen eye of Suzanne Ellison*



*Haunui Waka makes its way down to Carey's Bay in the Otago Harbour*

## NEWS AND EVENTS

### Te Motutapu o Tinirau – an Otepoti Community Dance

One of the ways we marked Puaka Matariki this year was staging the first public performance by the group of local people who have been in wānaka and workshop with Louise Potiki Bryant as part of her Caroline Plummer Fellowship in Community Dance 2014 at Phys Ed School, Otago University.

The group was distinctive with its mix of youth and maturity – taua, mothers & tamariki, and the professional delivery of their performance. They put on an amazing show that was complimented with excellent lighting & sound as the Josephine Foyer at Toitū Museum was transformed to another place & time. The response from the audience of the sold out show was a good acknowledgement of the hard work, energy, skill, sense of fun and creativity that was brought to the performance.

The event was organised by a small group from among the collective of partners who make the event possible; the papatipu rūnaka, the School of Business, Office of Maori Development & School of Physical Education from Otago University, Otago Polytechnic, KUMA, Southern Colour Print & Toitū Otago Settlers Museum. The event is organised to add to the raft of celebrations for Puaka Matariki and as a fund raiser event for a local good cause. This year the recipient is Louise and the group that has developed from the wānaka and workshops. They are forming a travelling troupe to take the kaupapa of Te Whare Tapere (house of storytelling and entertainment) and the performance to other communities. Thanks to sponsorship from Te Puni Kokiri as well as the full house attendance it looks like we have raised over \$3,000 this year!

Na Suzanne Ellison



*Katrina Bryant, Kelly Tikao, Kira Hundleby, Jessica Latton, Destyne Poutama, Shar Heenan and Rua McCallum perform the section "Whakaika Nei", from the performance of Te Motutapu o Tinirau, as Hineteiwaiwa convenes her troupe of wāhine, in the story of Tinirau & Kae*

## NEWS AND EVENTS

### Motoitoi Reunion

A group of us started planning for this event over a year ago, and we realised that bringing together descendants of Maria, Emma and Mere, the three daughters of Motoitoi and Driver, was of great interest to many whānau. Reunions have been held for the Maori and Scottish descendants of Driver, but never before just for Motoitoi, and this was the first time based on a marae. Whānau came from many places, New Zealand wide, Canada, Australia, Malaysia and Denmark. About 90 spent the weekend at Puketeraki Marae, in the most atrocious weather. Floods closed the road north, and some were delayed or turned back to Christchurch.

The powhiri was held in bitterly cold wind and rain. The welcome was warm and the energy was high. Very quickly conversations started which connected a group of strangers into one. We were supported by Kukupa and Heather Tirikatene. Dr Terry Ryan and Joseph Hullen from Ngai Tāhu whakapapa brought a rich resource to the group. Teone Sciascia from Whai Rawa and Haines Ellison from Ngai Tahu Maori Law Centre were available to whānau. Alan Piek is collecting up to date whānau details and displayed his work. Claire Aitken and the team from Moana House produced the most fabulous kai. This was a new experience for many and Puketeraki Marae provided a warm place and beautiful setting for our time together. The weather lifted on Sunday and we finished with a church service outside, overlooking the coast, in brilliant sunshine (because somebody forgot the key to the church). John Franklin and Kukupa led the service. Our camera crew, Lorna and Kyle have captured some great footage. Thank you staff and whānau from Puketeraki for your support. We also acknowledge the support from the Ngai Tāhu Fund. Na, Nicky Taylor



*Descendants of Maria, Emma and Mere, three daughters of Motoitoi and Driver  
Puketeraki Marae, Easter 2014*

---

Okareka Dance Company and Regent Theatre present

## MANA WAHINE

An all-female work by Okareka Dance Company that draws strength from traditional Māori culture to illustrate a tapestry of dance, theatre and film

**Regent Theatre, 11-12 July**

Book at Regent Theatre or Ticketdirect 0800 224 224. [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

# RŪNAKA PĀNUI

## Nurse-led clinics across Otago



KTKO Ltd are partnering with other Māori health providers to set-up nurse-led, community owned clinics across Otago.

Our relationships for the contract include: **Te Hou Ora Otepoti Whānau Services–Corstorphine Community Hub, Tumai Ora Whānau Services, Uruuruwhenua, Tokomairiro Whanau Services, Ministry of Health, Southern Primary Health Organisation, Public Health South, Southern DHB.** The Nurse-led Clinics will coordinate a range of health and social services that include – nursing service, pharmacology – health literacy, public health – health promotion, smoking cessation, family start, child immunisation, podiatry, other social services.

The service will be led through Nurse-led health and social service clinics held at marae, health or social services bases and other premises.

### **The Nurse-led Clinics will be provided in the following communities:**

- Cromwell clinic – 1 per month
- Ranfurly clinic – 1 per month
- Roxburgh clinic – 1 per month
- Puketeraki marae – 1 per month
- Te Whare Koa marae – 1 per month
- Tokomairiro clinic – 2 per month
- Te Hou Ora clinic (Dunedin) – 1 per month
- Te Hou Ora clinic (Corstorphine) – 1 per month

### **The key objectives of the initiative are to:**

1. Advance Whānau Ora and affirm positive Māori oaches which improve Māori health outcomes
2. Promote Māori service delivery systems that value health and social service collaboration and employ whānau centred interventions
3. Recognise service models that address the needs of whānau, hapu, iwi and Māori communities
4. Enhance physical, spiritual, mental and emotional health, giving whānau control over their own destinies.

## **Te Reo Rangatahi i Otago update**

We are delighted to announce that Alex Whitaker accepted the position of LEOTC Facilitator in May. He continues the good work the programme has been doing over the last eight years that we have held the contract. We are also heartened by the return of Amber Bridgman to tutoring, and we welcome with open arms, Kiri Parata, who moved recently with her whānau to Otepoti. The programme goes from strength to strength. An extension of the contract til December 2015 gives us time to do some exciting new activities with Otago schools.



*Some of the LEOTC crew at a recent hui at Puketeraki Marae*

# RŪNAKA PĀNUI

## Beyond Orokonui

Saturday 2 August, 1.30pm-5.30pm

### Orokonui Ecosanctuary

The Landscape Connections Trust (LCT) is organising a forum for individuals, landowners, community groups, iwi and management agencies that have an interest in the biodiversity and landscape of East Otago, exploring what is possible “Beyond Orokonui”, and in particular, how we can expand biodiversity values from protected areas into the wider landscape.

The biodiversity forum will form part of the LCT’s information gathering process, as well as promoting collaboration and networking amongst interested people. The intent of the forum is to learn about the biodiversity, cultural and heritage values of this area, and to share aspirations for the future. We will hear from grass-roots conservation groups, landowners, Kāti Huirapa Rūnaka ki Puketeraki, DOC, ORC and others.

#### **Purpose of the Forum:**

- To learn of the ecological, cultural and heritage values of this area.
- To understand from locals and experts what biodiversity, cultural and heritage values are of high importance, as well as understanding how healthy our terrestrial and marine environment currently is, and how we can improve its health.
- To learn of people’s work in the field of biodiversity management and research, sustainable land management, and to understand what projects are underway in the area.
- To encourage co-operation, networking and the sharing of ideas regarding the future management of the East Otago landscape.
- To collectively consider what is possible “Beyond Orokonui”

#### **Interested people**

We are really keen to hear from people or groups who are involved in biodiversity or nature-related sustainability initiatives across the breadth of East Otago. From individual landowners through to larger conservation groups, we look forward to your involvement in the day. To RSVP contact Rhys Millar, 03 4779242 (w) 027 3877866 (m) or [landscapeconnectionstrust@gmail.com](mailto:landscapeconnectionstrust@gmail.com)

## New members

Awhina, Kaewa, Taakune and  
Carlos Savage - *Tauranga*

Mark, Maddison and Bianca  
Miller - *Queensland*

Brodie, Noah and Kevin  
Miller - *Queensland*

Vernice Te Tau - *Dunedin*

Sarah and Fynn Ellison - *Auckland*

Puamiria Parata-Goodall - *CHCH*

Andrea McLachlan - *Hamilton*

Aaron, Steel and Sapphire  
Ritchie - *Gisborne*

Mila, Callum, Rylee, Havana and  
Angelle Kingi - *Mangakino*

## Hui te Rangiora Church

Hui te Rangiora Church holds a service at 10.00 am every fourth Sunday of the month and is located above Puketeraki Marae in Apes Road, Karitane.

Contact the Rūnaka Office  
Phone (03) 465 7300



# RŪNAKA PĀNUI



## Birthdays

Nigel Preddy - 26th June  
Jack Preddy - 29th June  
Stuart Preddy - July 31  
Stephen Preddy - 7th August

Ki Uta Ki Tai: From the Mountains to the Sea volunteer week took place 11-14 April with the four environmental groups: Kāti Huirapa Rūnaka, River Estuary Care: Waikouaiti – Karitane, East Otago Taiāpure Management Committee and Hawksbury Lagoon. This year they welcomed around 13 student volunteers from the University of Otago and the Otago Polytechnic alongside many helpers from the local community.

The student volunteers were an awesome bunch of people, enthusiastic and eager to get their hands dirty with some hard work! They were accommodated at Puketeraki Marae in Karitane which was a positive addition to their overall volunteer experience. Student volunteers ranged from disciplines such as Forestry, Physical Education, Science Communication and Outdoor Education, each with a passion for the environment, the outdoors and working with communities.

The volunteers came to ki uta ki tai as individuals but left as a whānau, meeting new people and making new friends along the way. The beauty of this program is not only the incredible work that is done by the volunteers, but what they themselves get from it also; friendship, kinship, family, and a sense of belonging.

Na, Chanel Phillips



*Waiariki Parata-Taiapa with pupils from Karitane School. Ki Uta Ki Tai Volunteer Week*

## Wear the Puke logo with pride!

We have a wonderful range of merchandise here at the office, including microfleece tops (great for winter), tees and aprons. Don't be shy! Come into the office and try some on. Or if you live out of town, I can give you the measurements of each garment (aprons are one size fits all and adjustable), and courier out to you. Na, Justine



*Long sleeved microfleece top \$50  
(does not include model or pou)*

## Merchandise

Women's and men's tee: \$25  
Children's tee: \$20  
Apron (great quality!): \$30  
Longsleeved microfleece top M&W: \$50  
*Contact Justine at the office to order  
on [admin@puketeraki.co.nz](mailto:admin@puketeraki.co.nz)*

# RŪNAKA PĀNUI

## Waiariki's update

Tēnā koutou e te whānau,  
Nau mai e ngā hua o Puaka.

Puaka is amongst us and as usual, the cold winters chill has entered into my bones. On that note, I hope everyone is keeping very warm!!

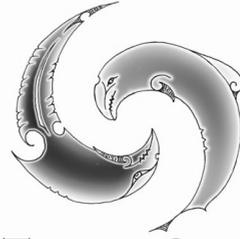
Just an update on some of the mahi I have been involved with and also up and coming kaupapa.

Our Mau Rakau trainings have been going for the past month now and have had a good response from our local Tane. We have a steady roopu of 15, aged young and old. If you feel like this is for you or you know of anyone that would be interested, please spread the word and come along and take part.

There have been a number of schools including Dunstan, Otago Girls, and Kings that have come onto our marae, which has been a great opportunity to work with rangatahi and also share with them some of our beautiful stories of our area.

By the time this goes to print, we would have had our first waiata session, the first in a series of same, which will occur every last Sunday of the month, from 2pm @ Puketeraki Marae. Everyone is welcome and we will sing new and old songs and waiata from the local area and beyond.

In the school holidays Brendan and I will take a group of rangatahi down to Tautuku to be amongst some of our Awarua rangatahi. The kaupapa is called 'Rangatahi Tu Meke', led by Steph Blair where rangatahi learn about the environment and learn the different hunting and gathering skills. We hope that we can encourage our rangatahi to think of how we can better look after our environment and also teach them our practices of mahika kai. There are many more kaupapa, so keep your eyes and ears open. I encourage you all to get amongst it. Please don't hesitate to get in contact with us at the Rūnaka if you have any questions.



**TUMAI ORA**  
WHANAU SERVICES

### Weekly Events

**Monday, 9.30am-11.00am**

Hikoi te Mahi walking group  
(Old School, Karitane)

**Wednesday, 10am-11am**

Steady As You Go activity programme  
(East Otago Event Centre, Waikouaiti)

**Wednesday, 4pm- 6pm**

Taiaha training programme  
(East Otago Event Centre)

### Events Coming Up

(dates to be confirmed)

**July 16-18**

Tamaraki Holiday Programme  
(*Tumai support / sponsor*)

Mana Wahine Wananga  
(*Te Whare Koa & Puketeraki*)

Oamaru Maori Whanau Wananga  
(*Te Whare Koa*)

**July 2nd**

Hui Ako (*East Otago Event Centre*)

**July 19th**

Whanau Hui a Roopu (*Araiteuru Marae*)

**August 7th**

Kaumatuā Hui (Karitane)

**September**

Oamaru Maori Whanau Wananga  
(*Te Whare Koa*)

---

**Tumai Ora Whānau Services**  
**East Otago Events Centre**  
**Waikouaiti**  
**Phone (03) 465 7651**

# RŪNAKA PĀNUI

## Building Leadership Capacity Fund Two Year Pilot

*He aha te mea nui o te ao? He takata, he takata, he takata*

**Background:** The Rūnaka Strategic Plan identifies the need to support opportunities to develop leadership within our membership, particularly amongst pakeke, but also rakatahi. Towards that end, we are undertaking a special initiative that is geared towards increasing the skills and knowledge of members who already take an active leadership role in areas that benefit the Rūnaka long-term.

**Purpose:** To build capacity and capability of Kāti Huirapa ki Pūketeraki Rūnaka in order to meet our future inter-generational aspirations. A fund of \$10,000 over the two years has been approved by the *He Korowai Whanau* Committee, which has been designed to strengthen the capacity of Kāti Huirapa Rūnaka ki Pūketeraki.

Over the next two years there will be four scholarships available with a maximum of \$3000 per recipient. The scholarships will cover fees or registration costs to attend training. The funds will be paid on production of a fees invoice or receipt from the relevant training institution. A budget will be submitted outlining the way the funds will be expended. Priority 1) Fees. Priority 2) Travel and accommodation expenses. Criteria/conditions apply. Contact the Runaka Office for more details.

## Rūnaka Charitable Fund

The Kāti Huirapa Rūnaka ki Pūketeraki Charitable Fund is allocated annually in the Rūnaka budget to be used for charitable purposes (for registered members) in the areas of education, health and hardship. It is used for:

**Education:** Up to \$200 per individual for the purchase of uniform items, school trips and stationery

**Health:** Up to \$200 per individual for dentistry, glasses, hearing aids and medical bills

**Hardship:** Up to \$200 per individual (discretionary).

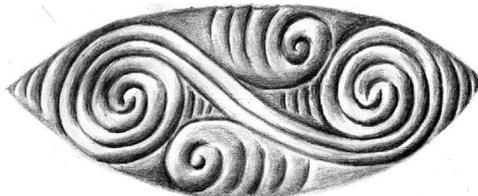
Applications must be as informative as possible and will be considered 'In Committee' at monthly Rūnaka Executive meetings. Please contact the Rūnaka Office for the Charitable Funding Allocation Policy and the Charitable Funding Allocation application form. There is a cap on the total amount of funding available to members per year.

## Te Pūtea Manaaki Hardship Fund

This is another avenue of financial support for those in serious hardship. The purpose of this fund is;

- o To provide assistance for our tribal members, in situations of serious hardship, where there is no other avenue to for help, and
- o To recognise regional and national achievement in sport.

Jolene Marunui at Te Rūnanga o Ngai Tāhu manages the fund and is available on 0800 9424 72.



# RŪNAKA PĀNUI

## Kaiarahi Kaitahutanga Project

On the evening of Thursday, 5th June members of our rūnaka community joined with Principals, Boards of Trustees and school pupil representatives from Purakaunui School, Warrington School, Karitāne School, Palmerston School and East Otago High School for the purpose of signing a Memorandum of Partnership with our rūnaka. Henare Manawatu, Project Manager-Te Mahere Mātauraka Kaiwhiri Mātauraka for the Office of TRONT was there in support of the kaupapa and also Victor Manawatu from the Ministry of Education also present to observe. This event was an initiative arising from the Kaiarahi Ngaitahutanga project which Matapura Ellison is contracted to deliver and had been working on with school principals for some time.



*Rachel Duval-Smith and Tim Cook from Pūrākaunui School sign the MoPA with Marewa Preddy*

The evening started with a mihi whakatau and mihi mihi where everyone introduced themselves in our whareniui Huirapa. A very delicious dinner courtesy of Aroha Ellison, Myra Tipa and Donna Davies (our kaikuki) followed in Maririhau with a very interesting dinner kōrero focused on Maumaharatanga delivered by Upoko David Ellison. Kīnaki followed led by Kiri Parata - Noema and her wonderful kōtiro Te Anahera, Kiriana and Te Aroha supported on guitar by Waiariki Taiapa Parata.

Following these awesome waiata, all those present reconvened in the whareniui where Henare Manawatu explained what his role was within the Office of Te Rūnanga o Ngāi Tahu and the tribal objectives for the cluster of projects he administers  
Hune 2014

around the Kāi Tahu takiwā focused on delivering authenticated information to participating schools on “Our Stories; Our Place”.



*Brendan Holt and Nic Phillips from Karitane School with Marewa Preddy and Matapura Ellison*

Then on to the signing of the Memorandum of Partnership with each school. Principals and Board of Trustee representatives came up in turn to sign the documents which were signed by Deputy Upoko Marewa Preddy on behalf of the rūnaka. All the while our kaiwaiata embellished this with more waiata putting the cream on the top of what was a great evening. As not all schools within the East Otago cluster were ready to sign up it looks like we'll be having another event towards the end of the year.



*Representatives of East Otago High School with Upoko, David Ellison and Deputy Upoko, Marewa Preddy*

## Te Motutapu o Tinirau – an Otepoti Community Dance



*Tukohirangi Pini in his solo performance, as Kae, from the story of Tinirau and Kae.*

Te Motutapu o Tinirau is a work I devised in collaboration with Rua McCallum and with the guidance and assistance of Moana Wesley - for Whakaahua: Coming to Form - a project for the Caroline Plummer Fellowship in Community Dance 2014, at the School of Physical Education Sport and Exercise Science at the University of Otago. Several wānaka and rehearsals for this work were held at Ōtākou Marae. It was a very collaborative process with all the performers contributing to the creative process.

The performers include members of local whānau and hau, some students as well as dancers who work at University of Otago. The work includes performers of all ages including some beautiful tamariki.

*Na, Louise Potiki-Bryant*