

Kāti Huirapa Rūnaka ki Puketeraki

October 2011

NEWSLETTER

Ono 2011



In this edition

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Whakatuwheratanga
o Mātaatua Wharenui,
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NEWS AND EVENTS

Matariki at the Marae

A celebration of creativity and community.

Creative vision of the late Annie Ellison was celebrated at the marae with the staging of the 2nd Wearable Arts Show. Annie was the instigator of this event two years ago and to acknowledge her role and love of all things theatrical the overall winner received The Annie Ellison Supreme Award, “Toi Puketeraki”. Matariki at the Marae is



Ahi Kaitai-Mullane modelling 'Whetu o Takaroa'

a Puaka Matariki event where Puketeraki Marae is transformed with catwalk, set, lighting and sound for a unique marae style version of a wearable arts show. Contestants have a choice of 3 categories based on Kai Tahu whakapapa, Papatuanuku, Takaroa and Rakinui. Entries are judged by a panel of judges in the lead up to the shows and at the shows the audience get their say by voting for the 'People's Choice Award'.

Highlights of this years Matariki at the Marae was the performance by Karitane Primary School (all 22 pupils) who brought the story of Papatuanuku, Takaroa, Rakinui and their children

to the stage. They told the story with their costumes and movements to the enthralled audience. Then it was the turn of the models to present the wearable art creations. This year there were 19 entrants, up from the 13 entries shown at the inaugural event. There were also more costumes created from natural fibres and materials with Ti Kouka leaves being a popular material.

The creativity, ingenuity and general pizzazz of the designers and models and the overall show wowed the audience. The bringing together of people from across the community to participate in a local event on the marae of professional standard was celebrated by all involved. To cater for ticket demand two shows were staged this year and though there is potential to grow the event further the small voluntary organising group is reluctant to make too many changes at the moment preferring to 'tweak' the current format for 2013.

Kei te mihi ki DCC Puaka Matariki Fund & Te Runanga o Ngai Tahu.



The late Annie Ellison: Matariki at the Marae, 2009

NEWS AND EVENTS

Haka Peep Show, Dunedin

What it takes to get coverage & attention in the Otago Daily Times.

Rachael Rakena has propelled contemporary Māori art onto the front pages of the ODT with her audacious thought provoking work about the commercialisation of Māori masculinity and the 'haka'. Her beautifully executed work features a five metre black shiny pou that is very reminiscent of a Rexona bottle (like the ones in that ad featuring All Blacks in a changing room) and contains 4 amazing haka performed by haka exponents that can be viewed through 'peepholes' placed around



the pou. The haka are seen in 3D and look quite extraordinary with the haka men emerging from black backgrounds amongst snow, mist, rain or steam. Rachael carefully chose the haka and the exponents to show a range of haka as well as a range of haka styles and experience. Kāi Tahu are represented by Waiariki Parata-Taiapa and Taikawa Tamati-Elliffe and the haka Tenei te Ruru. Waiariki and Taikawa are the youngest of

the haka men. We are also represented by Selwyn Parata, our Ngati Porou Kai Tahu whanauka who is nationally renowned as a judge of haka. Selwyn gives a compelling delivery of the Ngati Porou haka Ruaumoko wearing business clothes and in the pouring rain (best seen to be believed). Rachael thought it important to include Ruaumoko given the Canterbury earthquakes.

Unfortunately the coverage in the ODT has been very little about the art and almost exclusively about the cost to Dunedin City Ratepayers (\$50k), the temporary nature of the work (it's only in the Octagon for six weeks), the committee process and the decision making. The unique partnership with Kāi Tahu hasn't been reported in any positive manner, the welcome for the Haka Peepshow with the Haka Off! in the Octagon that attracted 800–1,000 people hasn't been mentioned. The numbers of people who are viewing the 3D haka and their reactions hasn't been mentioned. Dave Cull, the Mayor of Dunedin, has been supportive of the work and the relationship with Kāi Tahu, and he is weathering a storm of 'anti' views in taking that stance.

Over the next year or so we will be looking for opportunities to take the Haka Peepshow to other places including festivals where iwi members can see the work for themselves. We also hope to show the sister work created by Rachael about world champion Black Ferns 'Ka Uhia Mai'. This work is currently showing in Invercargill on the wall of a building in the CBD and the larger than life digital images shows 6 members of the Black Ferns doing ball drills in slow motion. Rachael is seeking to draw to the attention of the wider public this over achieving and under recognised team.



NEWS AND EVENTS

Te Whakatuwheratanga o Mātaatua Wharenuī Te Mānuka Tūtahi Marae

In the chilly pre-dawn dark on the 17th September in Whakatane on the street in front of the gateway to Te Mānuka Tūtahi Marae a small group of Kāi Tahu, mainly from Te Tai Araiteuru, tried to find each other amongst the hundreds of iwi that were gathering. There was jostling amongst the assembling crowds as each group tried to stay with their raKātira. Some slight nervousness and a

well represented by the small roopu in attendance and the manaakitaka extended was generous and it was good to know that as well as laying our own koha that TRoNT had sent titi and fish so the mana of Kāi Tahu was upheld on all counts.

Mātaatua stands tall on Te Mānuka Tūtahi Marae, flanked on each side by smaller buildings, a wharekai and a conference room. It looks much



Te Tai Araiteuru roopu at Whakatane.

sense of anticipation pervaded the Kāi Tahu roopu as we waited to participate in the re-dedication of a wharenuī that proudly stood in our rohe for 70 years. Mātaatua was well known to us and our poua and taua because of its special position in Otago Museum where it was a centrepiece of the Maori exhibits along with the waka taua, Te Paranihi.

In August 1996 a roopu from Te Tai Araiteuru handed back to Ngāti Awa the pare from the meeting house so it was appropriate that we had gathered again for the whakatuwheratanga of Mātaatua. For this occasion Ngāti Awa had invited as special guests King Tuheitia and Tainui waka, they had invited representatives of Hawaiian raKātira lines and the iwi from Mauke in the Cook Islands, and they had invited Kāi Tahu. We were

larger than it did in Otago Museum as bases have been returned to the pou. Inside the whare there are new tukutuku panels and new carvings created where required. The karakia were lengthy, the whaikorero were entertaining and many and though it was a long day, starting at 4 am and concluding around 6 pm, it was a memorable one. I am proud that our kaumatua helped Mātaatua to stand proud in Otago Museum for 70 years but I am also proud that this generation supported Mātaatua being returned to Ngati Awa and that its days of wandering are over.

• Nā Suzanne Ellison

NEWS AND EVENTS

Te Ao Māori Exhibition – Shanghai Museum

It took many months of planning, negotiation and preparation before 'Te Ao Māori' exhibition was ready to leave Otago Museum. This exhibition of 337 taoka from the Otago Museum collection, mainly from taoka that aren't on permanent display, is a truly splendid representation of taoka Māori but especially taoka of Kāi Tahu, Kāti Mamoe me Waitaha hoki.

Karakia was said to start the journey of the taoka from Otago Museum. Two museum curators accompanied the taoka to Shanghai and they were there to monitor the condition of the taoka on arrival and to assist Shanghai Museum staff with aspects of displaying the taoka. The thought and effort Shanghai Museum has put into the presentation of the taoka and with the placement of the exhibition in their main ground floor gallery is impressive. Shanghai Museum expect 'Te Ao

is the kohatu pounamu leant by Kāti Huirapa for the exhibition.

The Māori Advisory Committee (MAC) to Otago Museum lead the delegation to whakawātea the exhibition, deliver lectures, train guides and provide kapa haka performances in a whirlwind week in Shanghai. Kāti Huirapa members involved were Matapura Ellison (MAC chair), John Broughton, Jim Williams and Suzanne Ellison. Moana Wesley, Alby Ellison, Jane Graveson and Koa Whitau-Kean represented Moeraki Runanga and Otakou Runanga. Mat's partner, Maria Coombs also participated in the work of the delegation.

The director and staff of Shanghai Museum were wonderful hosts who extended generous and thoughtful manaaki to our delegation. Otago Museum was very well represented by Shimrath



Te Tai Araiteuru roopu to Shanghai, China

Māori' will be a very popular exhibition for the local people (23 million residents) during the four months the exhibition will be on.

The largest piece on loan is the new waharoa carved by James York that was commissioned by Otago Museum for the exhibition and on return it will be part of the permanent exhibition in Otago Museum. Sitting just inside the waharoa

Paul and his team and they also endeavoured to ease the way as much as possible for our Araiteuru delegation. The delegation also appreciated the presence and support of Graham Crombie, Otago Museum Trust Board chair. A small contingent is now working on plans to return to close the exhibition on 5 November 2011.

• Nā Suzanne Ellison

MEMBER PROFILES

Brendan Flack

Te Mana o Te Moana

In April of this year a fleet of sailing canoes left Aotearoa and headed into the great blue Pacific Ocean. As the crews of each waka prepared for the long journey, their thoughts turned to the families and loved ones left behind.

The purpose of the voyage was many-fold, and was funded by one Dieter Paulman, a German philanthropist and environmentalist whose life direction changed a few years ago when he had the unique fortune to have swum with an albino sperm whale. He said this event triggered something within him and he felt the need to raise peoples' awareness of the pressures facing our Pacific Ocean, through over-fishing, land based practices and apathy.

Over time a project was conceived to bring the peoples of Polynesia together as a collective voice to the modern world. As descendants of the greatest navigators and voyagers the world has known, sailors from the Polynesian islands were chosen to crew these canoes, from Auckland to Fakarava to Nuku Hiva, then to Hawaii, and then on to mainland America. Beginning early next year, the fleet will leave San Diego and head down the American coast to Galapagos Island and back to Tahiti across Polynesia and finish the voyage in the Solomon Island, to coincide with the Pacific Arts Festival there in July next year. From there the wakas will return to each island nation that has agreed to purchase and maintain the fleet for the future.

Haunui Waka

After learning the basics of sailing last year, I

jumped on the 72 foot double-hulled sailing canoe "Haunui" in Auckland's Viaduct harbour. Haunui has a Pan-Pacific crew, mainly from Tainui, with Papua New Guinea, Hawaii and Tahiti peoples, and a couple of South Islanders for good measure. Haunui is one of seven Polynesian voyaging waka on a journey of reviving traditional navigation methods, a re-connection to our past while raising awareness about environmental issues, and after 10,000 nautical miles, the voyage is half completed.

The journey across the Pacific was a fantastic one for me. People told me it would be a life-changing experience, and it was for all the sailors involved. To experience the generosity of the local

people (I wondered if we would be as giving if we were the hosts). To see the plastics and rubbish floating in the water, thousands of miles from land. To have whales surface within a stone's throw of your vessel, to be at the steering oar in the pitch black of night, with the wind screaming in your ears, to have waves breaking across the wooden deck, wondering if the seas could really get any bigger or the wind any stronger (and they did), or to swim in a crystal clear blue ocean on a mirror glass day and watch schools of fish being chased by a pair of Mahi Mahi (a fish that mates for life!),

to sailing as a fleet under the Golden Gate Bridge in San Francisco.

The most haunting experience was at the atoll of Faka Rava in French Polynesia. We hadn't seen land for 30 days and we swam from the canoes to a welcome at an ancient marae. The locals know their



The Flack whanau: from left, Georgie-Rae, Savannah, Suzi and Brendan

MEMBER PROFILES

Brendon McIntosh

Neuroscience Graduate

island as Hawaiki-nui, and they have a story in their past where, several centuries ago, seven waka left from here to find other land and had never returned. These people welcomed us as brothers and sisters. They told us that these seven canoes



returned that day. It was about then that I think I glimpsed the significance of what was happening, who was with us and what we were really doing so far from home. It still gives me shivers.

Anyway, a movie will be out after the journey ends. I think its title is "A Blue Canoe" and uses state of the art solar and wind powered waka as a metaphor for a future where the elements are in balance, and our blue earth, blending the ancient with the modern, is compared to a big canoe, if you know what I mean.

I would like to acknowledge my girls for letting me go for a few months and for taking me back! And thanks to the whanau at Puke for taking me back also.

Mauri-ora

Last summer I undertook a research project looking at the rates of Organic Brain Syndromes in elderly Maori which I am hoping to carry on this summer so I can write a scientific article on this increasingly important topic.

I was a post-graduate entrant into the Otago School of Pharmacy this year. It has been an eventful year full of challenges but I am really enjoying the more practical side of things that we are learning as opposed to that during my BSc. I have two more years left to complete my bachelor of pharmacy. There are only two other Maori students in my class of over 140 so I want to be able to achieve good grades and be able to promote pharmacy as a rewarding career choice for other Maori interested in health and the well-being of our people.

I would like to thank you for letting me use the korowai on this day, it made me proud of where I come from.



ENVIRONMENT

Taiāpure

“PORT OF OTAGO LTD GRANTED CONSENT TO DUMP 7.2 MILLION CUBIC METERS OF SILT, SAND, CONTAMINANTS AND DEAD COCKLES INTO BLUESKIN BAY”.

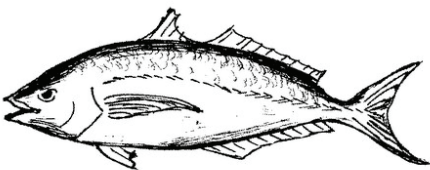
In August 2011, the Otago Regional Council gave the OK to a multi-million dollar project to deepen and widen the channel in Otago Harbour. They also granted a consent to their company Port Otago to dump the spoil into Blueskin Bay, where many believe that the sediments may wash onto the beaches north of Dunedin, that is, Aramoana, Whareakeake, Purakaunui, Long Beach, Doctor's Point, Warrington, Omimi, Puketeraki, Karitane and Waikouaiti.

Taiāpure and nine other objectors, have lodged an appeal against this consent on the grounds that not enough information has been provided to guarantee that there will be no detrimental effects on our fragile reef communities.

We have learned that the RMA process is a very expensive one, and it is not all that easy to engage in on a level footing. However, we have people who donate time to causes that they consider too important to ignore. It's not all about the money, it's about trying to protect something that cannot be replaced, something that belongs to our children's children and is being threatened by our actions today, and while securing economic security for the future is important to Otago, sensibly considered outcomes have to prevail.

Imagine for a moment that all the cockles dredged out of the Otago Harbour were dumped on land and left to rot, instead of being dumped in the ocean where nobody will see – same result for the cockles – they will die, but no-one will witness the shameful waste of a resource that is under threat on several fronts.

- Brendan Flack – Chairperson



Matainaka Reserve Whānau ora update

The Matainaka Trust has engaged the Ngāi Tahu Māori Law Centre to complete a Whānau ora project. The purpose of this project is to utilise Section 1N Town of Hawksbury, more commonly known as Matainaka Reserve, to strengthen and enhance Whānau capacity. We will achieve this making the reserve better-known and more accessible so Whānau can connect with their ancestral whenua. The Whānau ora project will enhance the aesthetic nature of the reserve. Some of the proposed projects are:

- Updating the trust order to a standard Te Waipounamu Ahu Whenua Trust order. This will allow the trustees to better utilise the land for the owners and their descendants;
- Parts of the reserve are currently inaccessible. We are looking at options to access these areas;
- Increase plantings of harakeke and other materials that may be suitable for cultural harvesting;
- Whānau working bee to tidy up the reserve;
- Erection of interpretation panel at reserve that informs the public of the importance of this place to mana whenua;
- Compilation of historic information about the reserve



Accessible area of Matainaka Reserve

Many owners are deceased. If you have internet access you can go to <http://www.maorilandonline.govt.nz/gis/title/22362.htm> to see if any of your tipuna are on the owners list for this reserve. If so, you should find out if you are entitled to succeed.

- Nā Haines Ellison

ENVIRONMENT

Komiti Kaupapa Taiao Report

Komiti Kaupapa Taiao is a group who deal with environmental matters on behalf of the Rūnaka. The members of this Komiti have a wide range of environmental skills, and are passionate about the kaupapa. Over the past six months there have been two major applications, that have potential to significantly affect the kai and recreational area within the rohe of Puketeraki. The Rūnaka with the assistance of KTKO Ltd and TRoNT have responded to these matters by submissions, and appearing at hearings.

Port Otago Ltd

We are now appealing this decision, our concern being the disposal of dredgings and the effect this may have on traditional kai moana gathering grounds, and the need for a clear pathway to deal with any disputes that may arise throughout the duration of the consent.

Oceana Gold

Oceana Gold have made an application to increase the mining operations at Macraes. The Rūnaka has a number of concerns relating to this expansion. The north branch of the Waikouaiti River is in the centre of the mining operation and this is of concern to us. There is strong evidence (pre-European) that local Māori had more than a passing association with this area. Along with these major concerns there are water and discharge takes that require monitoring.

Kowhai Forest

Komiti Kaupapa Taiao has initiated the planting of a kowhai grove on the Marae reserve.

Orokonui

The Rūnaka has developed a very close working relationship with the Orokonui Ecosanctuary with KKT dealing with the consultation matters relating to translocation, research and other non-governance matters.

University of Otago Zoology Department, Department of Conservation

KKT work closely with these organisations, providing responses to research consultation and a raft of other matters that require Ngai Tahu/iwi consultation.

The komiti welcome new members, so if you have a passion for the environment please contact the Rūnaka office.

Puketeraki Weavers

After a short break over the winter we are back into working on the Tukutuku panels that are going to go up above the door in the whare to surround the Araiteuru waka panel.


The story we are telling is about the plentiful supply of food the people of the Araiteuru Waka found on and around our coast and forests. The large top panel is about the journey to Aotearoa navigating and achieving the great task.

We meet again on 8 October down at the old school.

- Na Mary Phyllis Smith.



Planning tukutuku panels, Puketeraki Marae



Free Legal Service

- Do you have Maori Land
- Do you need to succeed to Maori Land
- Need an advocate for your Maori Land
- Want to benefit from your Maori Land in your lifetime
- Looking to manage your Maori land more effectively

Then the team at the Ngai Tahu Maori Law Centre can help free service provided by qualified legal personnel in Maori L

We welcome all enquiries

Contact details
Level 1, 258 Stuart Street, Dunedin
Phone: 03 477 0855, Freephone: 0800 626 745
Email: info@ngaitahulaw.org.nz

Are you a Trustee in Maori Land with forestry?

Are you aware you could be liable if the land is deforested?

Carbon Credits revert to the crown if not claimed by **30 November 2011**.

The Ngai Tahu Maori Law Centre can help you apply.

Call 0800 626 745 or email info@ngaitahulaw.org.nz

EDUCATION UPDATE

LEOTC

Background

LEOTC (Learning Experiences Outside the Classroom) is an education initiative hosted by Kāti Huirapa Rūnaka ki Puketeraki since 2006. Te Reo Rakatahi i Otago has a focus on Kāi Tahu reo and tikaka (language and customs). This learning experience gives students an opportunity to increase their knowledge and understanding of Te Ao Māori within the context of a marae. Te Reo Rakatahi operates three of the marae in Otago (Puketeraki, Otakou and Araiteuru).

For schools this is an opportunity to include a distinctively indigenous component into their teaching and learning programme. Activities are tailored to meet learning needs across the curriculum areas. Teachers are able to select from a wide range of activities relevant to their visit which will incorporate traditional as well as contemporary knowledge. This authentic learning experience usually begins with students actively involved in a powhiri or mihiwhakatau.

Funding news

Earlier this year Kāti Huirapa Rūnaka was awarded a further two year contract to administer and carry out this programme. We were thrilled to receive a letter of acknowledgment from Hon Anne Tolley about the high quality LEOTC delivers which included a commendation for our commitment to our children and young people.

Facilitator role update

Our current Programme Facilitator, Brent Strathee, has been doing a marvellous job to let schools know what we do, co-ordinate the programme and to supervise the various tutors whose valuable cultural input we gratefully acknowledge. Unfortunately Brent is heading back up North at the end of this year and so we are looking for a new facilitator to carry on the wonderful work that Brent has been doing to increase Te Ao Māori understanding, interest and knowledge in Otago Schools. If you think you have the skills required to carry out this valuable role, and you are seeking a new challenge, please visit our website www.puketeraki.co.nz to download the advertisement and job description. The new position begins in January 2012.

Ka Pūtea Grants and Scholarships



Ngāi Tahu Ka Pūtea Grants and Scholarships are available to registered Ngāi Tahu who are enrolled in tertiary study.

For the last six years, Te Tapuae o Rehua has administered Ka Pūtea Grants and Scholarships. As of 1 October 2011 this will be done by the Whai Rawa and Direct Distributions team at Te Rūnanga o Ngāi Tahu. Funding rounds for 2011 and 2012 are as follows:

2011 Ka Pūtea Grant and Scholarship applications

- Ka Pūtea Scholarship applications closed on 30 April
- Ka Pūtea Grant applications close on 9 December

2012 Ka Pūtea Grant and Scholarship applications

- Ka Pūtea Scholarship applications open on 1 March and close on 30 April
- Ka Pūtea Grant applications open on 1 March and close on 9 December

Application forms are available at www.ngaitahu.iwi.nz (just type Ka Pūtea in the search box) or from the Contact Centre.

If you have any queries about the grants or scholarships, please phone the Contact Centre on 0800 942 472 or email Kirsten.Dell-Hartgers@ngaitahu.iwi.nz.

Current Projects

- Hurunui Water Project
 - Cultural Impact Assessment being undertaken for Hurricane Gully Water Storage Dam – Waitohi River.
- Oceana Gold
 - Cultural Impact Assessment being undertaken for Macraes Phase 3 Gold Project.
- Port Otago
 - Project Next Generation – Rūnanga have lodged an Appeal.
- Otago Regional Council Plan Change 2
 - Submission lodged on behalf of Ngā Rūnanga – regionally significant wetlands
- ORC Joint Work Programme
- Whānau Ora
 - WIIIE
 - He Waka Kotia Whānau Ora Collective
- Contact Energy
 - Implement mitigation plan including setting up of the Mata-au Trust



Macraes Phase 3 Gold Project – Tim Vial surveying the area with Brian Allingham for rock art.

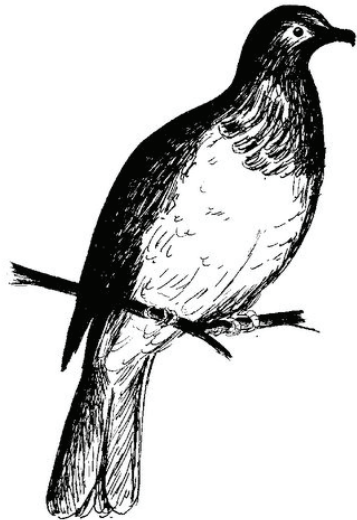
KTKO Ltd is an environmental consultancy owned by Te Rūnanga o Moeraki, Kāti Huirapa Rūnanga ki Puketeraki, Te Rūnanga o Ōtākou and Hokonui Rūnanga to provide technical advice to Rūnanga, Councils and Consultants.

Local Ecology

by Brendan Flack

The rainfall over the last 12 months has been kind to the plants that went into the ground at Huriawa, thanks to last year's DOC Biodiversity Funding, with not too much in the way of attrition. Mind you, the weeds and grass have also enjoyed the moisture, so plenty of spraying and releasing of plants is happening with the onset of the warmer weather.

Huriawa is looking a picture at the moment. A truck-load of gravel has been freshly laid on the tracks and most of the planting areas have had a good weeding leading up to the spring growth period. PD have been busy all over the



place, tidying, laying gravel, weeding, and digging. Our plants have been re-potted, kowhai have been planted, firewood chopped, and the marae vegetable garden has been planted also.

Thanks to the work of George Meikle, the place has never looked better. George has been looking after the properties when I disappeared into the wild blue yonder for a few months. Thank you George. You are a hard act to follow.

We are looking forward to those longer days where we are benefiting from the stands of native plants in the Karitane area bringing birds around – kereru, tui and bellbirds are particular welcome sights, with their springtime antics.

NOTICES

Update from the Marae

This year we celebrate the 10th Anniversary of the opening of our wharenuī and wharekai. We have come a long way in that time with the construction and adornment of the wharenuī, erection of flag poles and manuka fencing around the perimeter of the grounds, as well as the creation of the children's playground and extensive native planting. The result of all this hard work is a marae we are immensely proud of.

The next stage of the journey is to secure funding for the upgrade of the driveway and carpark, including the establishment of gabion

walls with improved drainage, flattening of the driveway to offer better access for vehicles and people and to create more spaces for parking. This is being done in order to create an exceptional visiting place for descendants and friends of Kāti Huirapa who wish to experience the tranquillity and spiritual significance of Puketeraki Marae.

The marae is available throughout the year. We offer excellent catering and dining facilities in Marirehau which seats up to 80 people. If you are organising a hui, social occasion or educational forum, we may be able to host your event. If you want to bring Kāti Huirapa whānau home to the Marae, contact the Rūnaka office to discuss whānau hui arrangements.

A baby for Michael and Emma



Michael Stevens (nō Awarua me Moeraki) and Emma Wyeth (nō Puketeraki me Ōtākou) are thrilled to announce the safe arrival of a baby daughter, Te Haeatanui Elizabeth Honor Stevens, on 6 September 2011, at Queen Mary Maternity Centre, Dunedin. Weighing in at a petite 6 lb 14 oz, Atanui is the first granddaughter for the Metzger, Stevens and Wyeth whānau.

Hui te Rangiora Church



Hui te Rangiora Church holds a monthly service at 10.00 am (spring hours) and is located above Puketeraki Marae in Apes Road, Karitane. Vehicle access is via the marae driveway and up the hill to the top carpark.



NOTICES

Happy Birthday to...

September

Riki Mules
Ana Mules
Wayne Kent
Hone Duff
Leanne Kent
Sonja Kent
Maddix Duff
Melia Brett (6)
Dylan Nicolaou
Shannon Simon
Mark Parata-Predy (50)
Ruapuke Parata

October

Lucy Walsh
Jason Milne
Hana Brandon
Aroha Ellison
Jan Hutchison
Hannah Olliver
Greg Kerr
Charlotte Reid
William Duff
Byron Greer
Reuben Bouman
Cyril Kent
Te Rito Duff
Lex Kent

John Duff

Kauri Duff
Kathleen Coombes
Bridget Moana Stewart

November

Marie and Catherine
Paterson (twins)
Claire Walker
Kylie Duff
Blake Kellas
Kevin Duff
Pamela Duff
Jack Nicolaou
Paul Simon

Huirapa 10th Anniversary Celebrations

On Saturday 5 November there will be a celebration to mark the 10th anniversary of the opening of the rebuilt wharenui Huirapa and wharekai, Marerihau.

The celebration will get underway around mid-day with whanau activities such as waka ama and games before an evening hākari celebration.

Whānau are encouraged to stay overnight at the marae and attend the AGM and Rūnaka General Meeting the following day.

Details will be available soon from the Rūnaka Office and the Rūnaka website. Confirmation of attendance for catering purposes will be vital.



Ngā Mate

January – Mark Laws
February – Wi Te Tau (Tops), Nan Bull,
Beverley Hemapo, Noel Skerrett
April – Puti Ozane
June – Makareta Blackler
August – Whetu Marama Tirikane-Sullivan,
Katarina Mataira
September – Piki Mokomoko



NOTICES

Kāti Huirapa Rūnaka ki Puketeraki website

Are you a member of Kāti Huirapa Rūnaka ki Puketeraki? If so, please make sure you are registered on our website www.puketeraki.co.nz. There you will find all the up-to-date news on events past and future, current photos and member stories, meeting notices and marae bookings. We try to ensure anything significant, and topical, is posted on the Rūnaka website. It's definitely worth a look!

Kāti Huirapa AGM and Rūnaka General Meeting

Kāti Huirapa Rūnaka ki Puketeraki and Puketeraki Ltd Annual General Meeting is being held at 11 am on the 6 November at Puketeraki Marae and will be followed shortly after by the Rūnaka General Meeting. Please ensure you register your interest in attending these meetings by calling Justine Marshall on (03) 465 7300 or emailing her at admin@puketeraki.co.nz.

Notes from the Upoko

New Zealand Defence Medal (2011)

Eligible servicemen and women should have applied for their medal by now. Presentation of medals will be held in Waikouaiti Events Centre on 19 November 2011 at 1.00 pm. Posthumous medals (for deceased servicemen and women)

will be presented at Puketeraki sometime in the New Year when the medals are available. You must apply yourselves, by filling in the appropriate forms in hard-copy or by email. Phone me if you need help – David Ellison (03) 465 7729.

Hau te Ruruku

Paddling has started for the season. May the mild, calm weather last! For anyone interested in joining in, you can call either Greg Kerr: (03) 465 7846 or Suzi Flack: (03) 465 8124 for more information.



Kāi Tahu Migration Trails

In January 2012 a rūnaka trip is being planned to explore key sites and movements of Kāi Tahu migration into Te Waipounamu. This five to six day haerenga will focus on the area from Marlborough Sounds to Kaiapoi. Dates and arrangements are still in planning however it is likely to be from Monday 16 January through to Saturday 21st January. It will be a family friendly trip. For logistical reasons numbers will be limited so if you &/or your whānau are interested in participating in this exploration of Kāi Tahu migration contact the Rūnaka Office ASAP.

Kāti Huirapa Rūnaka ki Puketeraki Office Details

Contact details

Kāti Huirapa Rūnaka ki Puketeraki
121 Grimness St, Karitane
Postal address: c/- Karitane Store, Karitane 9440
Phone: (03) 465 7300 Fax: (03) 465 7318

Rūnaka Hours

9.00 am to 4.00 pm Monday to Friday
Email: admin@puketeraki.co.nz
Website: www.puketeraki.co.nz

KĀTI HUIRAPA RŪNAKA KI PUKETERAKI STAFF



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Payroll and accounts



Liam Ellison
Worm farm manager



Justine Marshall
Administration officer



Puketeraki Marae photographs by Jennifer Duff (pp 15 and 16)